New Version of Famous Story of Dumas Is Made by Edward Sheldon.

MORE OF ROMANCE NOW

Conway Tearle. Holbrook

Tearle. Holbrook

Pline and Pose Cochlan Blinn and Rose Coghlan Others in the Cast.

"The Lady of the Camellias"—At	the
Armand Duval Conway Te	arle
Georges Duvat his father.	
Holbrook P	
Prince d'Aurec Charles Wal	
Rene de Varville Percy Marn	nont
Gaston Rieux Leonard M	udte
Gustave Roger Charles F. Cog	hian
St. Gaudens Maxwell R	yder
Dr. Guerin Wallace Era	kine
Marguerite Gautter Ethel Barryt	nore
Mme. Prudence Rose Cog	hlan
Nichette Duprat Mary W	orth
Nanine	pton
Olympe Granter Edith Wa	lker
Clemence	
CONTRACTOR DE LA CONTRA	LANCE

Ethel Barrymore added a new role to her repertoire last night when she acted Marguerite Gautier in Dumas's old play that has been known in the vernacular for years as "Camille." Edward Sheldon had prepared a new version for this performance at the Empire Theatre. which was intended to bring the piece more in accordance with modern taste by sinking it a little more deeply into the mist of romance. So this classic of the nineteenth century theatre will not be made to appeal to the present generation through its realism. Following the initiative of the opera stage, which had begun to find Dumas's play, even with the aid of Verdi's music, a little recoco. the characters were the costume of "the period." As if Camille, all ecstasies

pariod." As if Camille, all ecatasies and germs and a temperature, ever belonged to a "period."

At an earlier time an actress of Miss an earlier time an actress of Miss and the contact of the contact Barrymore's reputation would have to play Comille at a much earlier stage of her career. It was a hurdle they all had

present generation of theatre goers. At the close of the play Armand is stall found in the empty room of the woman he had loved in life; so the story that nas passed before the eyes of the audience has been but his memories of their

love affair.

Frobably in reducing the old piece to the terms of Miss Barrymore's artistic methods and personality, he has accomplished his principal work. Certainly some of the thrill of the old scenes was missing. It may have been that its rather modern garniture obscured the interest of the thrd act for Armand's requirements. denunciation, although Mr. Tearle de-livered them with sincere vehemence, made little impression on the audience. Indeed the actor in the costume of a

Miss Barrymore's Acting.

Miss Barrymore, whose unique love-liness is girlish again, acted the role of the distraught courtesan with her own-simple pathos and with a tremulaus sensitiveness of sorrow that was ex-quisitely natural. In the scene with the father of her lover she was perhaps at her best, since her manner of depicting a gentie and loving nature broken under a great sorrow, was poignantly touching. In its whole interpretation her Marguerite Gantier is indescriably tender and gentie. Of the more moving emotional aspects of the character she endeavored to give no suggestion, which is probably the only way in which the famous heroirfe could be realized again to-day and appeal to the taste of the

It may have been this method of representing the dominating figure that gave one always the impression that this was "The Lady of the Camellias," as the play might have looked through the wrong end of an apera glass. It all seemed unusually small Holbrook Blinn made a dignified Davol and Rose Coghian as a Prudence, exaggerated in length out of all relation to the importance of the character, was amusing. Percy Marmont kept Rene from being insignificant, and the less important characters were all well acted in this careful production. Its charm was, however, much stronger in the lyric scenes than in any that relied indispensably on the expression of strong emotions. \*

HEALY ICE RINK OPENED.

Laughter in the holidays is a good thing, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full acts of a show it is worth remembering. That's the limiting, especially in war time, and waen one gets it for three full thing, especially in war time, and waen one gets it for three full the finding the public the middle the public that the ReMcat Man and Polarity is wort

HEALY ICE RINK OPENED.

#### **FARCE AT REPUBLIC FULL OF LAUGHS**

"Parlor, Bedroom and Bath" Gets New York Hearing at Republic.

LIVENS HOLIDAY SEASON

Florence Moore, in Leading Role, Is Given Wide Latitude.

"Parter,	Redroom Rep	and B	eth"—e	t the
Nite Les	He	Franci	ne LATT	more
Mary, a	maid		Mary V	aller
	Embry			
Letta Cr	ofton		arolyn	Lillia
	Irving			
	Irving			
	Haywood			
	Lealle			
Samuel	Barkle		C W. F	Butle
	thaway			
Wilfred	Rogers	т	ommy 5	dead

their appreciation of the light vein in which the whole piece is written. Tommy Meade as the beliboy in the second and third acts and Mary Vallen as the mail in the first act are deserving of mention for making two compara-

### SARAH BERNHARDT AT PALACE THEATRE

Plays Most Powerful Act From "Camille" and Makes Hundreds Weep.

Perhaps more than ever before, Sarah Bernhardt is emotionally and consti-tutionally adapted to play her most powerful act from "Camille" the performance of which she is present-ing during the first half of this week at the Palace Theatre. If she were a lesser actress her infirmities would help her with it. whereas us she is they more than fill what she may have lost in the real natural spirit of youth. It is much to say for her art to remark that yesterday, before her vaudeville audience, most of whom could not un-derstand the French, she had hundreds

weeping.
In the company supporting Mme. Bernhardt are artists who well sustain her in the piece. M. Angelo gets all the feeling needed into the lines of Archette, M. Deneubourg as Gaston, and

Dorothy Jardon and Belle Baker (in her second week) were next to Bernhardt on the bill, both offering popular song numbers. Miss Jar-don has a good voice for ballads, and it is well that most of her programme comprised them, since it lacks the quality reconcilable with the few synco-pated ragtime numbers she offers. John Cumberland, had to be a heliuvafelia in order to keep his wife's interest.
He was (with the aid of his prospective brother-in-law). That was all there was to the show.

Those who wrote the piece handled the sex and marital problems with much cleverness and with a skill that failed to leave any symptom of a bad taste. In
Debry France, Wasser to Assert the second and the

#### GENERAL POST" A **DELICIOUS COMEDY**

Tom Wise, William Courtenay and Cynthia Brooke Score in Play at Galety.

PICTURE OF ENGLISH LIFE

for America.

"General Post," by J. E. Harold Terry
—At the Galety Theatre. Sir Dennys Broughton, Bart, Thomas A. Wise

Lady Broughton, his wife, Cynthia Brooks Alec, his son ....... Cecil Fletcher Betty, his daughter..... Olive Tell Wilson, his butler..... James Kearney Edward Smith, his tailor, William Courtenay

"General Post" is a war play, but it is neither sad nor grim. Rather, in a mand, lover of Marguerite Goutier, and mood of delicious comedy, it shows one M. Caubet as the doctor, Mme. Jeanne of the compensating aspects of war—shows Mars as the great leveller slay-chette. M. Danaubours of the compensating aspects of war—shows Mars as the great leveller slaying snobbery, sweeping away indifferences of rank, putting "peers in the ranks and tailors in command." The play, we are told, comes to America by permission of the English Government. which permitted it to leave that country because of the ald it would be to the cause of the Allies The ancient prej-

Crowd at New Establishment.

The Crystal Carnival Ice Rink and Sunken Gallerics, at Broadway and Sunken Gallerics, at Broadway and Healy, who has made such a success of the Golden Glades, at Broadway and Sixty-sixth street, were opened last night for ice skaters, and more than 2,000 persons crowded into the new establishment.

The skating floor was filled, and those

Dennys, whom he formerly fitted, is a Tommy. Sir Dennys's son Aleo is a subalteran in Smith's regiment, and his daughter marries the tailor. It must be said for Betty that she recognized from the first that Smith had the right stuff in him. In fact, the play begins with her having the tailor walk home with her from some settlement function, and taiking Nietzsche with him, to the great pain and woe of her proud mother, Lady Broughton.

That is in 1911, when England is still fat and satisfied and refuses to listen to the few that foresee war. Sir Dennys Broughton is one who scoffs at the notion that Germany would dare to attack England. "Bluff, pure bluff," he fumes at Germany's first movements in Morocco. "Germany's no such fool

Illustrates Levelling Influence

of War and Carries Lesson
for America.

he fumes at Germany's first movements in Morocco. "Germany's no such fool as to tackle us—she knows she'd get wiped off the map." His wrath when Betty tells him that she loves the man who is just coming to measure him for a new suit is hardly greater than his annoyance at Smith for joining the ter-iterial milities, a place of "radical foolritorial militia, a piece of "radical fool-ishness" with which he has no sym-

Courtenay a Good Soldier.

William Courtenay is more convincing as a soldier than as a lover—but then he is trying, in the first act, to hide from Betty the fact that he loves her. As he tells Sir Dennys, he is perfectly aware that his duty is to pray "Lord keep us in our proper stations And bless the Squire and his relations." So he breaks Betty's heart and turns her into

mobile for a visit at Grange Court, the Broughton place. Sir Dennys, completely forgetting his former views on preparedness and war, has enlisted in the local guards and is doing Swedish exercises in a uniform that won't fit. There is a capital scene when he greets Smith, standing at attention before his superior officer, such a funny figure that he taxes the Colonel's dignity nearly to the breaking point. Sir Dennys cause of the Allies The ancient prej-udices ar ecertainly on the wane in England when they send abroad as a missionary a play showing up their national weakness in such a humorous

Cynthin Brooke makes a very good Lady Broughton. She is much harder to win over than is her husband. Her agony at hearing her husband say the say of the programme.

In fact, Leon Errol, who staged the production, is the only really well known person outside of the producers on the top of the programme.

"Words and Music" finally failed. Broughton, Bart, who had responded to about the seventeenth curtain call, with Edward Smith, the tailor, now Col. Smith, decided that as the author was not present he would have to make the speech himself. He regretted deeply, he raid, that Mr. Terry was not considered the speech himself. He regretted deeply, before Betty has found.

Also, There's Dancing, Songs, Bright Lines, and, Oh, Such a Chorus.

"Words and Music"-At the Fulton. ....... Wellington Cross Theatrical Manager. Richard Carle by Delys...... Marion Davies Gaby Delys .. Mrs. Billings F. Coolngs, a very Gazzoleen, an unhappy bride Ray Dooley

Al Radish, her second husband William Dooley 

would ruin his business to marry herthe ta'lor who so far forgot himself
would lose his clientele.

The second act is in 1916. War has
done its levelling work—Alec, the subaltern, coming home on a brief furlough, is extremely proud of the honor
of bringing his commanding officer, the
former tailor, with him in his automobile for a visit at Grange Court, the
Broughton place. Sir Dennys, commor and slapstick vaudeville comedy mor and slapstick vaudeville comedy had been ransacked for its effects, so after a brief struggle they called it "Words and Music" and let it go at that, At least, Mr. Hitchcock and Mr. Goetz

sibility upon themselves for the production, for in the programme an old duffer work had their interest stimulate; by named William Shakespeare is accused of writing the words, and the music is said to be by an ancient music master named Ludwig Beethoven, whom nobody ever heard of in musical comedy before.

The Levil and some that a much earlier stage of the coldent Olders, at Broadway and the coldent of the control of the coldent olders, at more that 1260 of the Coldent Olders, at Broadway and in coldent olders, at more that 1260 of the Coldent Olders, at Broadway and including frank and natural, and as one willing to go almost operations. The Levil and some that 1260 of the Coldent Olders, at Broadway and including frank and natural, and as one willing to go almost operations. The Levil and the Coldent Olders, and that the Colone is so obvious that the Colone is so obvio

lving in this cruel world was ! lines and music for a Broadway production, and under the goad of Richard Carle, who played anything from a manager to an elevator starter, they were driven through it. They protested vehe mently at the end that all their see things had been cut out, but were consoled with the reflection forced up them that that was the only way make words and music get over the

days.

Whatever may be said about the ease with which the production unfolded itself, there was no doubt at all about the case of the control the pleasing visions in attractive con-tumes who formed the chorus. Thay were all good to look upon, and Marior Davies not the least of them. Shi made the centre of some pretty scened made the centre of some pretty scenes, including one in a toy shop, which was nearly the best thing in the show, all though savoring somewhat of a great success of years ago. Then of course there was Elizabeth Brice, who sang with her usual vaudeville abandon—in fact Mr. Carle and Miss Davies and Miss Brice had about all the songs between them.

between them.

A bit of odd and loose jointed dansling was furnished by the Docleys Ray
and William and Gordon, who did an and William and Gordon, who did an amusing travesty on a Russian bariet. In a care scene at the end of the performance they threw each other hout the stage in a way that ruffled their clothing and the audience's risbillities in a wonderful way. Edna Aug, as an artistic commuter in the drug store, had a remarkable and gurgling sigh of a remarkable and gurgling wigh appreciation which never came out Greenwich Village.

#### MME. HOMER WINS IN ROLE OF DALILA Caruso Sings Brilliantly in

Saint-Saens's Opera. Illa" was given at the Metropolitan Opera House last night. Those who attended a previous performance of the sonation, but those who were present last evening found no disturbing element. The representative of the little tine siren was Mme. Louise Howhose interpretation of the part is

known and liked. Mme. Homer has the appearance needed to bring illusion to the play it does not strain the imagination to conceive Samson as an easy victim to the wiles of such a sorceress. Mme Honor was much applauded after her principal arias and called before the curtain many

# Free to Regular Readers of The New York Times Great War Map—NEXT SUNDAY 66 x 56 inches-Five Miles to an Inch-In Five Parts

## Shows Territory in France Occupied by American Troops

HE NEW YORK TIMES has had especially prepared for its readers, by C. S. Hammond & Co., a large map of the war front in Belgium and France, 66 x 56 inches, which will be published in five parts in the Rotogravure-Picture Sections of Sunday editions of The New York Times December 30 and January 6, 13, 20 and 27, one part on each date. These parts, when mounted on cloth, are well worth three dollars.

BY subscribing for The New York Times, daily and Sunday editions, for the month beginning December 30 this map can be obtained FREE.

#### America and the World War

Twelve Notable Articles

war and her duty and destiny after the war will be discussed by a distinguished American jurist in articles in The New York Times during January.

'The writer will picture the

America's position in the us at the close of the war; the new opportunities; the responsibilities; the decisions to be made; the measures prompted by national interest and security. There will be twelve articles and they will be published on alternate days in conditions that will confront January.

### The New York Times.

"All the News That's Fit to Print."

DRAWN to a scale of five miles to one inch, many topographical details not possible on small maps are permitted. Highways, railroads, rivers, canals, cities, towns, villages, forests, and other features will be designated. Elevations of mountains and hills are given in figures. Forts and fortified towns, naval arsenals and aircraft depots, are specially indicated. The furthest advance of the German Army and the present battle line are shown.

#### Information for the Woman Voter

"What is the difference in principle between a Republican and

a Democrat?" "If you vote at a primary, do you have to vote for the successful primary candidates?"

The above questions and many others will be answered in a series of articles on "The Woman Voter-Her Responsibilities and the Problems Arising Therefrom," published by The New York Times daily in

January. This will be a remarkable series of articles, informative and entertaining, of interest to male as well as female voters, because of the in-

formation they will give. A woman of intelligence invites to her home men and women who answer questions put by herself and others in her position of enfranchise-

Among the guests are:

A society bud, A housewife,

A college woman, A business woman.

Those who answer the questions Chauncey M. Depew, Republican. George Gordon Battle, Democrat.

Luther B. Little, Republican campaign manager. Alfred E. Smith, Democrat, President-Elect Board of Aldermen,

Lafayette B. Glesson, Republican.

J. G. Phelps-Stokes, Socialist, who resigned from the Socialist Party because of its opposition to the war and the draft.

Mrs. James Lees Laidlaw, Vice President New York State Woman Suffrage Party. Miss Mary Garrett Hay, Chairman New York City Woman Suffrage Party.

Mrs. Ida Husted Harper, author "History of Woman Suffrage," well known suffrage writer and lecturer. Miss Rose Young, Director Bureau of Suffrage Education, Leslie Woman Suffrage Commission. THE NEW YORK TIMES map is simple and comprehensive; easily understood. Each of the five parts will occupy a double page of the Rotogravure Section of The Times and will be so printed that they may be lapped together accurately, mounted on muslin or heavy paper and make a durable map for reference.

LIMIT of 500,000 copies has been placed on the edition of The New York Times map and this leaves only a small margin over the regular editions of the Sunday New York Times. Announcement is first made to readers of The New York Times to enable them to secure copies for their friends by giving an advance order.

#### The European War

The New York Times Special Cables

The cable correspondence of The New York Times far surpasses the news service ever attempted by an individual newspaper. More than 10,000 words by cable in a single day is a frequent occurrence. The ablest and most impartial newspaper correspondents in Europe are those who represent The New York Times. They include:

CHARLES H. GRASTY, with

a roving commission to the capitals of Europe. ERNEST MARSHALL in London. WYTHE WILLIAMS in Paris

and on the western front. HAROLD WILLIAMS in Petrograd. PHILIP GIBBS on the English PERCEVAL GIBBON on the

Italian front G. H. PERRIS on the French

The New Hork Times.
"All the News That's Fit to Print."

Give Your Order at Once to Your Newsdealer for the Daily and Sunday Times. Make Your Order Cover All Editions in January